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Frank Graham Jr. Correspondence

Frank Graham Jr.

Maine State Library

Hilda Jacob

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FRANK GRAHAM, JR. (1976)

Frank Graham, Jr., author and naturalist, was born in New York City on March 31, 1925. His father was a well-known newspaperman, sports columnist and author of books for boys including Lou Gehrig: A Quiet Hero. The family lived in several rural and suburban areas while the younger Graham was growing up, and he attended schools in Forest Hills, N.Y., Ridgefield, Conn., and New Rochelle, N.Y., where he graduated from Iona Prep in 1943.

Graham served in the U.S. Navy for three years (1943-46) during World War II, and saw action in the Pacific at Palau, the Philippines and Okinawa as a torpedoman's mate aboard the escort aircraft carrier, U.S.S. Marcus Island. He entered Columbia University in 1946, meanwhile working summers and part time on The New York Sun. After receiving his A.B. at Columbia in 1950 (The Sun ceased publication earlier that year), Graham went to work with the Brooklyn Dodgers Baseball Club, and served as the team's Director of Public Relations from 1951 through 1955. Late that year he resigned to take a position as Assistant Managing Editor of Sport Magazine. He resigned from Sport early in 1958 to pursue his interests in writing and in the natural world.

Since that time Graham has been a free-lance writer, and has served as a Field Editor for Audubon, the magazine of the National Audubon Society, since 1968. In 1953 Graham married the former Ada Cogan of Miamisburg, Ohio, a teacher and writer. The Grahams lived in Europe (Italy, Austria and southern France) in 1959-61, and moved to Milbridge, Maine, in 1961, where they have made their home ever since.

Graham has written a number of books about conservation and the natural world. They include: Disaster By Default: Politics and Water Pollution (1966); Since Silent Spring (a Literary Guild alternate selection, published also in Great Britain and translated into five foreign languages, 1970); Man's Dominion: The Story of Conservation in America (1971); Where the Place Called Morning Lies (1973); Gulls: A Social History (1975); and Potomac: The Nation's ~~WIKENNY~~ River. At present he is at work on a political history of the Adirondack Park, on a grant from the National Audubon Society.

Graham and his wife Ada have also written a number of books for young readers, including Wildlife Rescue, Puffin Island, The Careless Animal, Dooryard Garden, The Milkweed and Its World of Animals, and a series of four "Audubon Primers," sponsored by the National Audubon Society.

In 1976 Graham was awarded the honorary degree of Doctor of Humane Letters by Colby College.



AUDUBON

August 17, 1976

ADDRESS REPLY TO:

Frank Graham, Jr., Field Editor
Milbridge, Maine 04658

Dear Ms. Thayer:

Thank you for your letter of August 2, requesting biographical information from me.

I am enclosing an up-to-date biography on a separate sheet of paper. I am sorry that I do not have a copy of *GULLS: A SOCIAL HISTORY* at hand just now (my supply is exhausted), but I am enclosing a copy of my book *WHERE THE PLACE CALLED MORNING LIES*, which is about Washington County, here in Maine. I have inscribed this copy to the readers of the Maine State Library.

Sincerely yours,

Frank Graham Jr.

Frank Graham To Speak At Environment Meeting

PPH 3-18-70

AUGUSTA — Frank Graham Jr. of Milbridge, author of the recently published book, "*Silent Spring*," will be one of the speakers at the Second Maine Environmental Congress to be held in Waterville March 28.

State Rep. Harrison L. Richardson, R-Cumberland, majority leader of the House, will discuss what should be done oil in the state.

Richardson is chairman of the Legislative Committee on the Coastal Conveyance of Pet-

roleum and has sponsored numerous pieces of conservation legislation during recent years. Graham, who is also the field editor of the National Audubon Society, will report on the effects of oil elsewhere in the country.

The congress, which will be held at the Hotel Jefferson is being sponsored by the Natural Resources Council the State Biologists' Association and the Portland Society of Natural History-Maine Audubon Society.

A dinner and awards presentations will be held during the evening session.

* * *

GRAHAM, Frank, Jr. 1925-

PERSONAL: Born March 31, 1925, in New York, N.Y.; son of Frank (a newspaperman) and Lillian (Whipp) Graham; married Ada Cogan, October 31, 1953. **Education:** Columbia University, A.B., 1950. **Home:** Milbridge, Me.

CAREER: *New York Sun*, New York, N.Y., reporter, summers, 1947-49; Brooklyn Dodgers Baseball Club, Brooklyn, N.Y., publicity director, 1951-55; *Sport* (magazine), New York, N.Y., assistant managing editor, 1956-58; free-lance writer, 1958—. **Military service:** U.S. Navy, 1943-46; served as torpedoman's mate aboard escort carrier "Marcus Island," and saw action at Palau, Philippines, and Okinawa. **Member:** Authors Guild of the Authors League of America, National Audubon Society.

WRITINGS: *Casey Stengel—His Half Century in Baseball*, Day, 1958; (with Mel Allen) *It Takes Heart*, Harper, 1959; *Margaret Chase Smith—Woman of Courage*, Day, 1964; *Austria* (for young people), Macmillan,

GRAHAM, Frnak Jr.
b. New York City 1925

March 25, 1964

Mr. Frank Graham, Jr.
c/o John Day Company
62 West 45th Street
New York City 36

Dear Mr. Graham:

Our copies of your new book on Senator Smith have arrived, and we expect them to be among our busiest books just as soon as we can prepare them for lending. We welcome material about Margaret Chase Smith, and there has been little about her in print which was convenient and practicable for our needs. We anticipate, therefore, that your book will fill a real need.

Can we interest you in the Maine Author Collection? This is a permanent exhibit of Maine books -- Maine by virtue of the author's birth or residence, or Maine by virtue of the subject matter. Although we do not know where you were born, we recognize that the subject matter of your book is certainly Maine. These books in the collection are inscribed presentation copies, and we have made a point of gathering biographical and critical material about our authors, so that information on Maine books and writers would be as complete as possible.

We hope that you may want to inscribe a copy of MARGARET CHASE SMITH, SENATOR AT WORK, for inclusion in this collection. It would be a happy and distinguished addition. You have our very warm wishes for the success of the book.

Sincerely yours

hmj

In Charge of
Maine Author Collection

201 Congress St.
Brooklyn 1, N.Y.
April 4, 1964

Mrs. F.W. Jacob
Maine State Library
Augusta, Maine

Dear Mrs. Jacob:

Thank you for your letter of March 25. I am very happy that you have asked me to present an inscribed copy of my book about Margaret Chase Smith to the Maine State Library. I will send the book under separate cover.

You expressed some curiosity about my background in your letter. And so, briefly, here are a few notes for your files:

I was born in New York City in 1925. After three years in the Navy during World War II, I returned there and attended Columbia University. I worked briefly for the old New York Sun while still attending Columbia, and after graduation served as publicity director for the Brooklyn Dodgers for four years, and then as assistant managing editor of Sport Magazine for another two. I became a free lance writer in 1958.

Since then I have lived for a couple of years with my wife, Ada (a native of Ohio) in Europe, and for the past three years we have divided our time between a Brooklyn apartment and a little place at Milbridge, Maine. I hope someday to make my Maine address a permanent one.

Aside from the book about Senator Smith, I have written a book about Casey Stengel (The John Day Company, 1958), a collection of stories about athletes called "It Takes Heart" (with Mel Allen, published by Harper & Row, 1959) and a children's book about Austria, where we lived for a year (to be published this spring by The Macmillan Company). At present I am a contributing writer for the Saturday Evening Post.

Thanks again for asking me to present a copy to the Maine Author Collection.

Sincerely yours,


Frank Graham, Jr.

1. The first part of the report is a very brief summary of the work done during the year.

2. The second part is a more detailed account of the work done during the year.

3. The third part is a list of the names of the persons who have been working on the project.

4. The fourth part is a list of the names of the persons who have been working on the project.

5. The fifth part is a list of the names of the persons who have been working on the project.

6. The sixth part is a list of the names of the persons who have been working on the project.

7. The seventh part is a list of the names of the persons who have been working on the project.

8. The eighth part is a list of the names of the persons who have been working on the project.

9. The ninth part is a list of the names of the persons who have been working on the project.

10. The tenth part is a list of the names of the persons who have been working on the project.

11. The eleventh part is a list of the names of the persons who have been working on the project.

April 8, 1964

Mr. Frank Graham, Jr.
201 Congress Street
Brooklyn 1, New York

Dear Mr. Graham:

Thank you very much for the inscribed copy of your new book on Senator Smith. It arrived this morning, and we are delighted and grateful.

Our curiosity paid off, didn't it? because we discovered another Maine link: your Milbridge foothold. It is indeed pleasant to know that we may look forward to calling you a permanent resident one day, and meantime we are happy to adopt you as a Maine writer.

Thank you for your friendly letter, and for the Maine Author Collection copy of MARGARET CHASE SMITH, WOMAN OF COURAGE. Good luck to the book.

Sincerely yours

hmj

In Charge of
Maine Author Collection

• The first step in the process of creating a new product is to identify a market need. This involves conducting market research to determine what consumers want and what problems they are trying to solve. Once a need is identified, the next step is to develop a concept for a product that addresses that need. This often involves brainstorming and sketching ideas.

• The next step is to create a prototype of the product. This can be done using various methods, such as 3D printing, CNC machining, or even hand-drawn models. The prototype is used to test the product's functionality and to gather feedback from potential users.

• Once a prototype is created, the next step is to conduct a feasibility study. This involves evaluating the product's design, manufacturing process, and potential market. The study should consider factors such as the cost of production, the time required to bring the product to market, and the competitive landscape.

• If the feasibility study is positive, the next step is to develop a business plan. This document outlines the product's marketing strategy, distribution channels, and financial projections. It is a crucial tool for securing funding and for guiding the product's development.

• The final step in the process is to launch the product. This involves manufacturing the product, distributing it to retailers or directly to consumers, and promoting it through various marketing channels. After launch, it is important to monitor the product's performance and to gather feedback from users to inform future improvements.